



KEEP GROUNDED

Crossing at grade is more direct and therefore is preferred over making a detour over or under a road.



IT'S ALL IN THE DETAILS

Interesting features distract walkers about the length of their journey. Harsh and repetitive architectural features emphasise distance and discourage walking.



GOING THE EXTRA MILE

People who live in neighbourhoods with easy and close access to public transport tend to rely less on private car use.



WHEN THERE IS NO OPPORTUNITY TO REST, THERE IS NO PROSPECT OF A PLEASANT JOURNEY



MAINTENANCE = WALKABILITY EQUITY

Footpaths free from obstruction, quality playgrounds, bins and dog litter bags provided, toilets, water, shading



IT TAKES A VILLAGE

Community activation through walkability creates a positive cycle of increased social interaction for people's well-being and sense of belonging. "Something happens because something happens". Gehl



QUICK, QUICK, SLOW

Ample separation between pedestrians, bicycles and traffic increases safety and confidence when using footpaths.



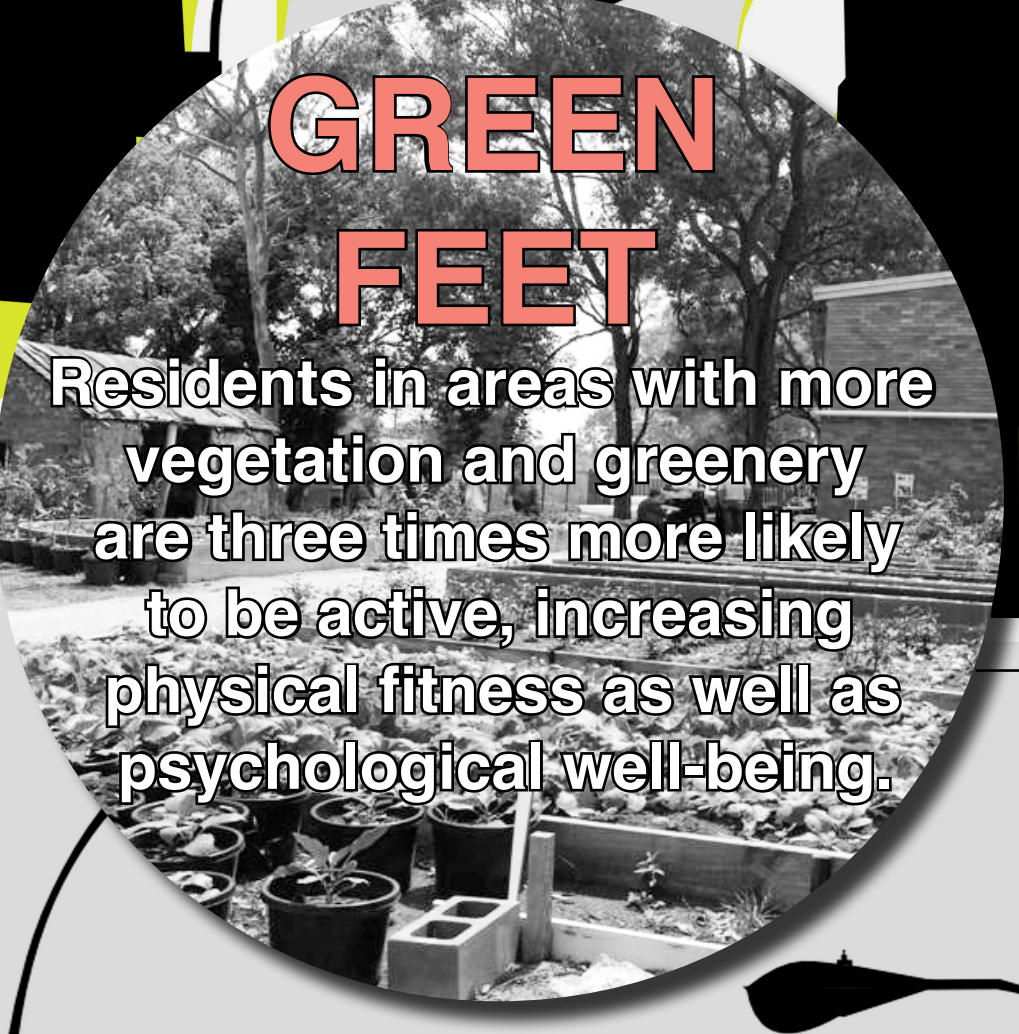
LIGHT THE WAY

Adequate lighting contributes to safety perception on walking paths and increases street pedestrian activity.



ALL EYES ON THE STREET

Creating opportunities to stop outside of homes or neighbourhood shops provides passive surveillance.



GREEN FEET

Residents in areas with more vegetation and greenery are three times more likely to be active, increasing physical fitness as well as psychological well-being.



MAKE A BEELINE

People prefer to walk in an almost straight line for efficient routes. A balance must be struck as "500 meters viewed in its entirety creates feeling of fatigue". Gehl



EVERYTHING WITHIN REACH

Mixed-use neighbourhoods result in short distances between daily destinations, enhancing people's enthusiasm to walk. Increased densities help to sustain local shops and amenities, and car dependency reduces when destinations are within a 400-500 metre radius.



THINKING ART

Walkability requires interest and detail. Graffiti may be perceived as a sign of 'social disorder' however street art is often attractive and welcoming, important for the artists' release and for the observer.



FREEDOM TO MOVE

When walking is comfortable and pedestrians can set their own pace, crowds are not forced to self-assemble into lines for efficiency. Recommended footpath dimensions - 12-18 ft.

WALKABILITY

...MEANS INCIDENTAL EXERCISE
...MEANS PSYCHOLOGICAL WELL-BEING
...MEANS MEETING YOUR NEIGHBOURS
...MEANS HAVING A SAFE, EASY AND ENJOYABLE ENVIRONMENT TO WALK IN